COLORFUL SOUND STUDIO

Mastering Checklist

1. Make sure your song is at least 44.1 kHz and at least 24 bit.

2. All files must be either WAV or AIFF file format. No MP3's.

3. Gather 2 or 3 reference mixes to give an idea of what sound you're going for in the final product.

4. All reference mixes must be "high quality" MP3s.

5. All files must have at least -6db of headroom.

6. Please remove all limiters or compressors from your master buss. (excluding reference masters)

7. Have all individual tracks edited with clean fades, as we aren't responsible for any cuts or pops within the master when the problem exists in the individual track.

8. Leave some room at the beginning & end of the song to give us some room to work with fades.

9. Do not send session files, only WAV files.

10. When all the files are ready to be sent, please compress the files into 1 folder, and send using my private [WeTransfer](#) link.